

How do you coordinate visual fidelity across 200 cameras for a live event like Super Bowl?



The challenge: Visual Consistency in Multi-Camera, Multi-Brand Setups

At the Super Bowl, two hundred cameras — including broadcast, PTZ, drones, gimbals, and mirrorless units — must deliver **perfectly matched visuals**. The green of the grass. The color of team uniforms. The skin tones of athletes under varying lighting. Across all views, the audience expects a **seamless, unified look**. - **Cyanview makes this possible.**

Cyanview is a trusted name at top-tier events, including Olympics, the NBA, global fashion weeks **by solving real-world problems**. At the heart of its approach is a **modular, brand-agnostic camera control system** that helps video engineers maintain visual harmony across any type of camera, under any network condition — including remote productions over 4G or 5G

RCP: The Unified Control Interface

The Cyanview RCP (Remote Control Panel) provides sophisticated control through an intuitive interface featuring illuminated buttons, precision rotary encoders, and a responsive 3.5-inch touchscreen.

With a single panel, engineers can control any supported camera across brands and connection types. No UI switching or guesswork required — Sony, Panasonic, Canon, RED, Marshal, DreamShip, BlackMagic Design,... all handled seamlessly from one interface.



Used by giants like Amazon Prime, FIFA World Cup, ESPN, 24H of Le Mans,.. the RCP is already proven in OB trucks, flypacks, and mobile setups.

RIO: The Smart On-Camera Interface with Local Control

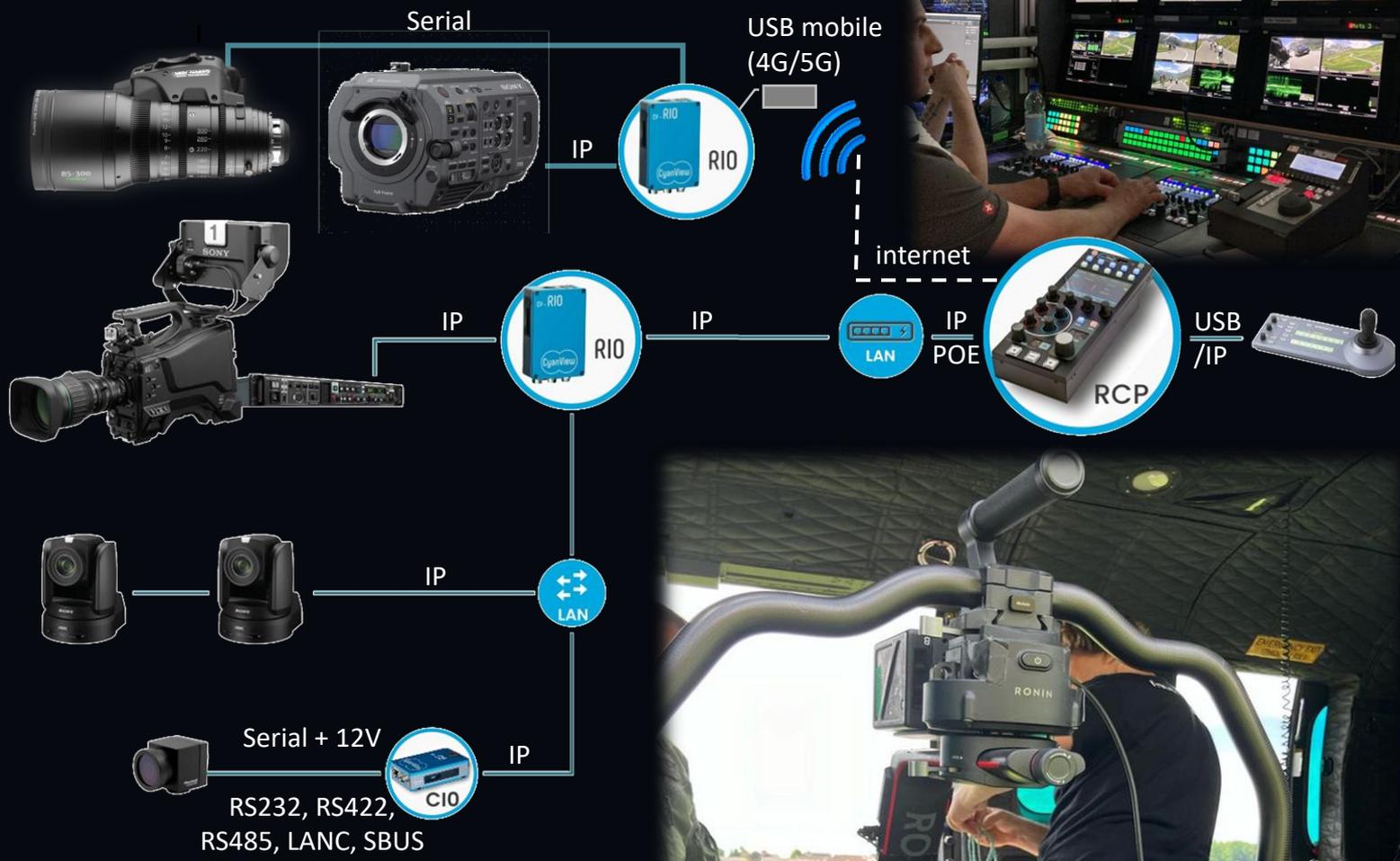
- USB Ports for
- Bridge IP (Wifi/4G/5G)
 - Mirrorless cameras



Each **RIO (Remote I/O)** unit connects directly to a camera. It acts as a **bridge between camera and network**, translating protocols like LANC, RS422, and VISCA into IP control, while also enabling advanced features like:

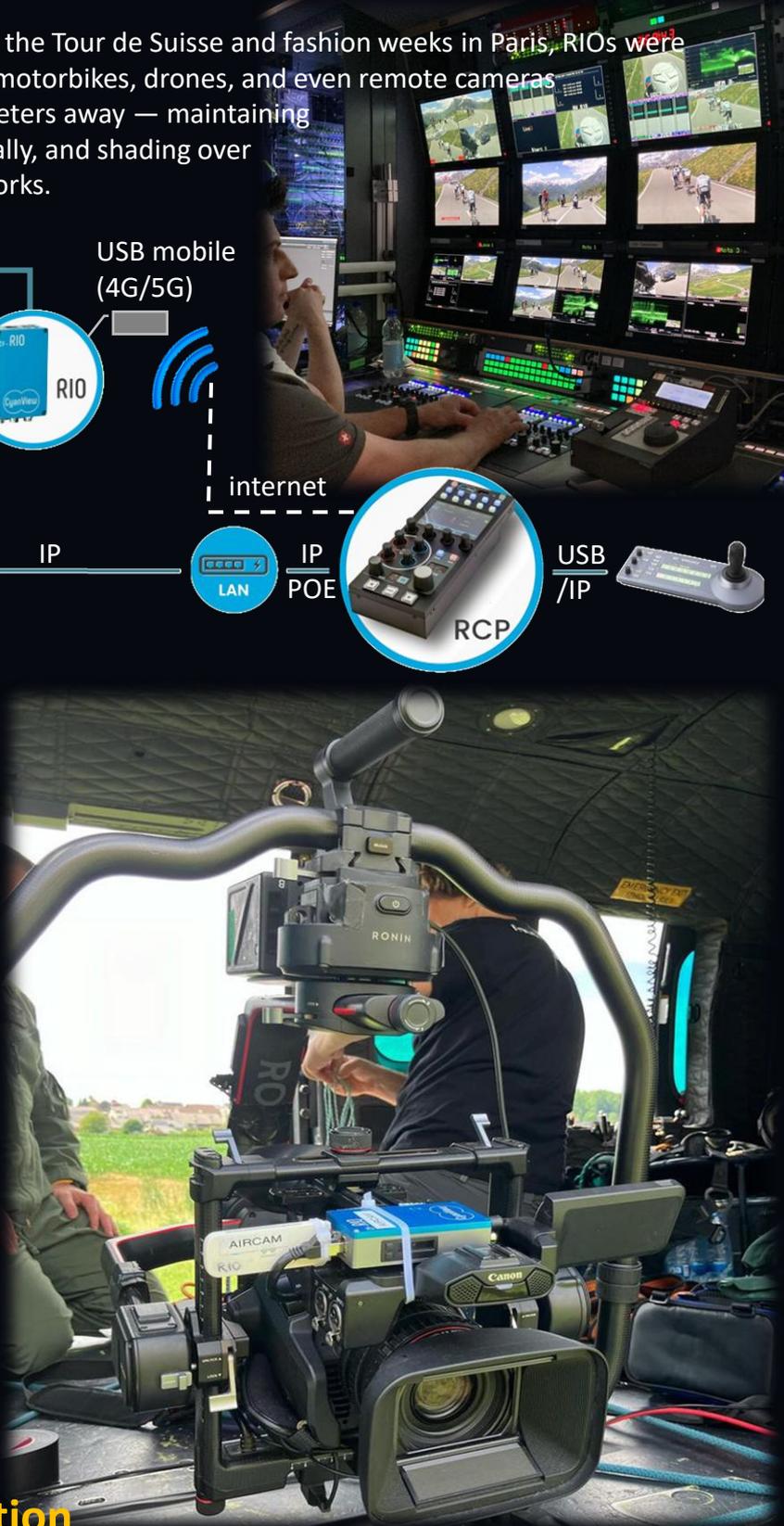
- **RIO retains local control of the camera**, maintaining its settings, even if the link to the RCP goes down
- **Tally support** for both camera operators and talent
- Smooth control over **4G/5G cellular**, LAN, or Wi-Fi

At events like the Tour de Suisse and fashion weeks in Paris, RIOs were mounted on motorbikes, drones, and even remote cameras several kilometers away — maintaining full control, tally, and shading over cellular networks.



CIO: Bridging the Gap with Legacy Cameras

For many broadcasters, existing camera fleets remain valuable — but integrating them into an IP-controlled workflow can be a hurdle. The **CIO unit** solves this. It converts traditional serial control (RS232, RS422, RS485, LANC, SBUS) into IP, allowing older or specialty cameras to be **plug-and-play with Cyanview RCPs**.



Get in Touch — See It in Action
Request your demo at sales@village-island.com

Cyanview used in the most demanding productions around the world, available in Japan.